ANCIENT ROMAN LIVING MUSEUM: LONDINIUM A S S E S S M E N T Mr. S. Revington's Gr. 4		
Student:	Character:	
<b>Product - A tangible tool or product:</b>		
Evidence of Trade & Times Kno		
Authentic Workmanship (10 ma	,	
Expert Consultation & Photo B	ooklet (10 marks)	
	Total Product -	
		/30
Costume - As a Plebeian/Roman Citiz	zen	
Well researched: Historically R	· · · ·	
Authentic Appearance & workm	nanship (20 marks)	
Included: 🗌 sandals 🗌 acc	essories	
	Total Costume -	
		/30
Market Stall		
Authentic Appearance (10 mark		
Name or Trade Sign (5 marks)		
Measurements & Fitting (5 mark	ks)	
	Market Stall	
		/20
Dramatic Role as Roman Citizen	-	
Maintaining Role During Roman Forum (10 marks)		
Attempt in Using Latin Phrases, Tone Gestures (10 marks)		
Attempt in Using Latin Finases, Tone	· /	
	Dramatic Role -	/20
Final Ass	sessment	720
Rubric Grade	e Percentage %	
Rubric		
		Raw Score
		/100
	s To Improve On	h.,
<ul> <li>Plan ahead, follow the outlined schedule</li> <li>Ask for clarification or assistance earlier</li> </ul>	Follow the project criteria careful Rehearse your character (express	-
□ Research the Roman era more thoroughly	Practice, Learn Latin phrases	,
□ Complete your project goals on time	Measure & plan your market stall	carefully
□ Seek expert input & consultation	Include an authentic market sign	
☐ Plan to visit an expert early in your research	Take time and care to produce quality workmanshi	
☐ Take photos during your expert consultation	Remain in character for the entire production	
☐ Develop 5 to 10 photos for your tablet ☐ More authentic detail needed ☐ Bring items in to make successful set up possible		
More authentic detail needed Tear Here - Sign & Return		
ANCIENT ROMAN LIVING MUSEUM: LONDINIUM Mr. S. Revington's Gr. 4, Project Assessment		
BRACE LIVE	<b>–</b> –	
I have read	dent Roman Project as	sessment.
Parent/Guardian	Emily Carr P.S., London, ON	