



ANCIENT ROMAN LIVING MUSEUM: LONDINIUM

A S S E S S M E N T Mr. S. Revington's Gr. 4

Student: _____ Character: _____

Product - A tangible tool or product: _____

Evidence of Trade & Times Knowledge (10 marks) _____

Authentic Workmanship (10 marks) _____

Expert Consultation & Photo Booklet (10 marks) _____

Total Product - _____ →

/30

Costume - As a Plebeian/Roman Citizen

Well researched: Historically Roman (10 marks) _____

Authentic Appearance & workmanship (20 marks) _____

Included: sandals accessories

Total Costume - _____ →

/30

Market Stall

Authentic Appearance (10 marks) _____

Name or Trade Sign (5 marks) _____

Measurements & Fitting (5 marks) _____

Market Stall - _____ →

/20

Dramatic Role as Roman Citizen -

Maintaining Role During Roman Forum (10 marks) _____

Attempt in Using Latin Phrases, Tone Gestures (10 marks) _____

Dramatic Role - _____ →

/20

F i n a l A s s e s s m e n t

Rubric

Grade

Percentage %

Raw Score
/100

Things To Improve On

- Plan ahead, follow the outlined schedule
- Ask for clarification or assistance earlier
- Research the Roman era more thoroughly
- Complete your project goals on time
- Seek expert input & consultation
- Plan to visit an expert early in your research
- Take photos during your expert consultation
- Develop 5 to 10 photos for your tablet
- More authentic detail needed _____
- Follow the project criteria carefully
- Rehearse your character (expression, knowledge)
- Practice, Learn Latin phrases
- Measure & plan your market stall carefully
- Include an authentic market sign
- Take time and care to produce quality workmanship
- Remain in character for the entire production
- Know your product, era & raw materials well
- Bring items in to make successful set up possible

..... Tear Here - Sign & Return



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Mr. S. Revington's Gr. 4, Project Assessment

I have read _____ Roman Project assessment.

Student

Parent/Guardian

Emily Carr P.S., London, ON

