

MARKET STALL

The students are to cover, decorate their desk as authentic looking market stalls. They are to include a Latin symbol or name of their profession to advertise their trade stall. Be sure to bring safety pins or fasteners to efficiently assemble the market stall on open house day.

Students will measure their desks and have the dimensions needed to create a market stall.

Helpful Hint: Tape does not do well on cloth while safety pins work well.

STEP BACK IN TIME

The student desks will be arranged to resemble a market in a Roman forum and the students will be the trades people working and sharing their wares in these ancient times.

NOTE: There is no written information or display boards needed for this project. In class, students will continue to complete work sheets that are directly related that will support them in preparing for their roles.

Our room will be decorated with murals, mosaics and student art that will reflect our Roman theme.

ASSESSMENTS

Students will be assessed on their authentic costume, their project/tool workmanship, dramatic role, market stall, all as an authentic ancient Roman trade person. The student's portfolio (Ancient Roman booklet with all activity sheets) will also be assessed and a unit test will be assigned.

TIMELINE

Thursday April 14 @ 4:30 pm. PARENT INFORMATION NIGHT - Understanding Authentic Learning

April 21 to 25 - Discuss and conference with Mr. Revington about what project ideas, professional expertise contacts and skilled trade choices the students have chosen.

Contact an expert on the skilled trade and arrange a project session to construct a tool and/or product. e.g. pottery maker = potter, Roman candle maker = local candle maker, toy maker = carpenter

April 26 to May 10 - Create an authentic ancient Roman trades person **product or tool** and complete an authentic looking trades person **costume**.

May 10 to May 16 - Final details and complete a market stall.

Monday May 16 - students to bring in their costumes & projects

Tuesday May 17 - Living Museum
1:00 pm to 3:00 pm - Uni & HS Visitors

Wednesday May 18 - Living Museum
11:05 to 11:45 am - share with Gr. 4s
1:00 to 3:15 pm - all other student visits

3:45 to 5:00 pm - family & friends visit

5:00 pm - Take projects home

ANCIENT ROMAN

LIVING MARKET MUSEUM



TUESDAY MAY 17

1:00 TO 3:15 PM

WEDNESDAY MAY 18

1:00 TO 5:00 PM

Mr. Revington's Room

Emily Carr P.S.

The Project & the Plan

AUTHENTIC LEARNING

Authentic learning is real life learning. It is a style of learning that encourages students to create a tangible, useful product to be shared with their world. Once an educator provides a motivational challenge, they nurture and provide the necessary criteria, planning, timelines, resources and support to accommodate student success. The teacher becomes a guide on the side or an event manager, a facilitator not a dictator. Processes become the predominant force and the content collected is organized appropriately into portfolios.

Authentic learning engages all the senses allowing students to create a meaningful, useful, shared outcome. They are real life tasks, or simulated tasks that provide the learner with opportunities to connect directly with the real world.

Instead of vicariously discussing topics and regurgitating information in a traditional industrial age modality, authentic learning provides a learner with support to achieve a tangible, useful product worth sharing with their community and their world.

www.authenticlearning.weebly.com

OVERVIEW

Our class has started learning about Ancient Rome. Each lesson, activity and independent study will lead your child towards transforming themselves into ancient Roman citizens that will participate in our Ancient Roman Living Market Museum. Our student and class goal is to create a market to showcase the authentic trade characters, costumes, projects and market stalls of trades people in the Roman city of Londinium in the province of Britannia.

To do this successfully we will need the support of our parents and the school community. During instructional times, students will be introduced to Roman history, simple Latin, lifestyles of Roman citizens, their government, technology, art, leisure, calendars, timelines, Roman numerals, food and fashion.

On **May 17th and 18th** the students will present their projects and or tools, as ancient Roman trades people at our class open house, called The Ancient Roman Living Museum. They will act, work as they did in the day at their Roman market stalls. This event attracts hundreds of visitors and showcases the student's work as they reenact characters from the ancient Roman times. This year will be a very special year as Mr. Buchwald's grade fours will be opening their doors to display their Medieval productions.

"It's not a classroom, it's a market atmosphere with Roman citizens applying their crafts and showing their wares".

EXPECTATIONS

COSTUME

Create A Roman Citizen's (trade person)

Costume - An authentic looking costume with a Latin name (e.g. Livius, Maximus), lineage and personality to match. Students can find costume, footwear and accessory ideas on the links on our class web site. Please be prepared to bring in costumes and projects for **Monday May 16**.

PROJECT / TOOL

A tool, a project or both needs to be completed by the student with support from masters at a skill. This can also include parents with specific craft skill sets. This project should reflect an authentic tool or product that their Roman character would have used or made. These projects will be displayed in the forum of Londinium at their market stalls. Students, with the guidance of their parents, are encouraged to seek professional consultation or receive instruction on their project's creation to make their learning experience as authentic as possible. e.g. a student choosing to be a blacksmith by trade may visit a "real" blacksmith or farrier to learn some trade skills and create a blacksmith product under their direction. A student choosing to be a Roman potter may choose to make an amphora at a skilled potter's workshop using a real kiln. The more authentic the experience, the more the memory and learning skills "stick". Please contact Mr. Revington early in your student's planning if you need clarification or assistance.